



Avatar and Philosophy: Learning to See

By George A. Dunn, William Irwin

John Wiley and Sons Ltd. Paperback. Book Condition: new. BRAND NEW, Avatar and Philosophy: Learning to See, George A. Dunn, William Irwin, James Cameron's critically acclaimed movie Avatar was nominated for nine Academy Awards and received countless accolades for its breath-taking visuals and use of 3D technology. But beyond its cinematic splendour, can Avatar also offer us insights into business ethics, empathy, disability, and the relationship between mind and body? Can getting to know the Na'vi, an alien species, enlarge our vision and help us to "see" both our world and ourselves in new ways? Avatar and Philosophy is a revealing journey through the world of Pandora and the huge range of philosophical themes raised by James Cameron's groundbreaking film * Explores philosophical issues such as religion, morality, aesthetics, empathy, identity, the relationship of mind and body, environmental and business ethics, technology, and just war theory * Examines a wide range of topics from the blockbuster movie, including attitudes toward nature, our responsibilities to nonhuman species, colonialism, disability, and communitarian ethics * Written by an esteemed group of philosophers who are avid fans of Avatar themselves * Explains philosophical concepts in an enjoyable and accessible manner that will appeal to...



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