



## Coward: The Playwright (Paperback)

By John Lahr

Bloomsbury Publishing PLC, United Kingdom, 1988. Paperback. Book Condition: New. 198 x 126 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.A reissue in hardback of critic John Lahr's famous 1982 study of Noel Coward's plays. Noel Coward, said Terence Rattigan, is simply a phenomenon, and one that is unlikely to occur ever again in theatre history. A phenomenon he certainly was, and it is part of John Lahr's purpose in this book to show how that phenomenon called Noel Coward was largely Coward's own careful creation. Lahr's penetrating critical study of Coward's drama investigates all the major and minor plays of The Master . Private Lives, Design for Living and Hay Fever make a fascinating group of Comedies of Bad Manners . Blithe Spirit and Relative Values raise the Ghost in the Fun Machine . Lahr then goes on to explore the politics of charm oozing through The Vortex, Easy Virtue and Present Laughter. In all Coward's plays Lahr uncovers a coherent philosophy in which charm is both the subject of Coward's comedies and the trap which made his very public life a perpetual performance. A smashing, thoughtful...



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### Reviews

*It is great and fantastic. I have gone through and I am sure that I will likely to study again once again later on. I am just easily could possibly get a enjoyment of looking at a published book.*

-- **Tad Stanton Sr.**

*It is one of my personal favorite book. It is written in easy terms and never hard to understand. It's been designed in an exceedingly easy way and it is only after I finished reading this publication by which in fact changed me, change the way I think.*

-- **Lucinda Stiedemann**