



## Politics in a Glass Case: Feminism, Exhibition Cultures and Curatorial Transgressions

By Angela Dimitrakaki, Lara Perry

Liverpool University Press. Paperback. Book Condition: new. BRAND NEW, Politics in a Glass Case: Feminism, Exhibition Cultures and Curatorial Transgressions, Angela Dimitrakaki, Lara Perry, What happens to art when feminism grips the curatorial imagination? How do sexual politics become realised as exhibits? Is the struggle against gender discrimination compatible with the aspirations of museums led by market values? Beginning with the feminist critique of the art exhibition in the 1970s and concluding with reflections on intersectional curating and globalisation after 2000, this pioneering collection offers an alternative narrative of feminism's impact on art. The essays provide rigorous accounts of developments in Scandinavia, Eastern and Southern Europe as well as the UK and US, framed by an introduction which offers a politically engaging navigation of historical and current positions. Delivered through essays, memoirs and interviews, discussion highlights include the Tate Modern hang, relational aesthetics, the global exhibition, feminism and technology in the museum, the rise of curatorial collectivism, and insights into major exhibitions such as Gender Check on Eastern Europe. Bringing together two generations of curators, artists and historians to rethink distinct and unresolved moments in the feminist remodelling of art contexts, this volume dares to ask: is there a history...



[READ ONLINE](#)

[ 7.14 MB ]

### Reviews

*The ideal ebook i actually read through. It really is written in simple words and phrases and not confusing. Its been written in an remarkably simple way and it is just after i finished reading this ebook where in fact modified me, affect the way i think.*

-- **Alice Cremin**

*A top quality ebook and the font employed was exciting to read. Of course, it can be enjoy, nonetheless an interesting and amazing literature. Your life span will likely be transform once you full reading this book.*

-- **Phyllis Welch**