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A Commentary on the Psalms, Vol. 4: From Primitive and Mediaeval Writers; And from the Various Office-Books and Hymns of the Roman, Mazarabic, Ambrosian, Gallican, Greek, Coptic, Armenian, and Syrian Rites (Classic Reprint)

By J M Neale

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from A Commentary on the Psalms, Vol. 4: From Primitive and Mediaeval Writers; And From the Various Office-Books and Hymns of the Roman, Mazarabic, Ambrosian, Gallican, Greek, Coptic, Armenian, and Syrian Rites Josephus in his books of Antiquities states that this Psalm, and the 144th (145) and the Song of Deuteronomy, were composed in elegiac metre: no doubt because the former verse consists of six feet, and the latter, less by one, ends in a pentameter. Throughout the whole Psalm the universal choir of the Saints speaks, whether they be those who were from the beginning of the world, who are now, or are expected to be hereafter; amongst whom are found Apostles, Prophets, Martyrs, Confessors, those of the ecclesiastical order, and all who serve the Lord in holy chastity. Because then under each letter the things which follow should be understood according to its meaning, therefore the first letter Aleph is rightly interpreted Doctrine, wherein eternal blessedness is promised to the undefiled in the way of the Lord. Blessed are those that are undefiled in...

Reviews

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